

William Scott
CATALOGUE

1857

OF THE

VERY CHOICE COLLECTION

OF

EARLY ENGRAVED

BRITISH & FOREIGN PORTRAITS,

FORMED DURING THE LAST HALF CENTURY BY THE LATE

MR. WILLIAM SCOTT,

CONTAINING

MOST RARE & BEAUTIFUL SPECIMENS

Mostly in Proof States, and in the finest Condition,

BY

THE FOLLOWING DISTINGUISHED ARTISTS:

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A. BLOOTELING	WENCESLAUS HOLLAR	W. SHERWIN
C. VAN DALEN	T. DE LEU	J. SMITH
F. DELARAM	D. LOGGAN	G. VALCK
W. DELFT	P. LOMBART	J. VALDOR
R. ELSTRACKE	W. MARSHALL	R. VAUGHAN
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AND OTHER ENGRAVERS OF CELEBRITY.

~~~~~  
Which, by order of the Executors, will be Sold by Auction,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 25th of MAY, 1857, and following Day,  
at ONE o'Clock precisely.

May be Viewed on Friday and Saturday previous, and Catalogues had.

J. Davy and Sons, Printers, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,  
*Wellington Street, Strand.*

*William Scott*  
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FIRST DAY'S SALE.

FOREIGN PORTRAITS  
CHIEFLY CONNECTED WITH ENGLISH HISTORY.

LOT

- 1 Henry IV. of France, in oval, with trophies, C. Albertus fecit.; Others, by Landry, Morin, P. de Jode, &c.; Mary de Medicis, by P. Van Sompel, &c., *some scarce* 13
- 2 Louis XIII. on horseback, View of Paris in the back, six Latin verses beneath; Louis XIII. kneeling before a Crucifix, in two states; with Ann of Austria, in rich borders, after Rubens, by Louys, &c. *very fine* 10
- 3 Louis XIII. in armour and scarf, by M. Lasne; Bust in a wreath, by Bosse; Ann of Austria; various by Lasne, Morin, Visscher, &c. *some scarce* 14
- 4 Louis XIV. in armour, crowned with laurel, arms beneath, by Landry, *very fine*; oval in armour and lace band, by Valek; in mez. inscribed "Great Lewis of France," Tho. Johnson fecit., *fine and rare* 5
- 5 Louis XIV. small oval in armour, fleur-de-lis at the corners, with a similar oval of his Queen, P. Landry ex. *fine proofs*; others, by Edelinck, P. le Pautre, Simonneau, &c. *very fine* 10

- 6 Louis XIV. and Maria Theresa, with fleur-de-lis, by J. Gole ;  
Louis XIV. in robes, after Rigaud, by Thomassin ; Maria  
Theresa, after Van Loo, by Visscher, *very fine*, &c. 6
- 7 Louis XIV. on horseback, battle in the back ; whole length, by  
Valck, &c. ; oval in square border, with ornaments, fleur-  
de-lis at the corners, Le Pautre ex. ; others, by Scotin,  
P. de Jode, &c. *fine* 9
- 8 Louis XIV. when young, crown and cypher beneath, by Mellan  
and Rousselet ; Maria Theresa, by Gole, &c. *some fine* 10
- 9 Series of Equestrian Portraits of Royal and Celebrated Personages,  
including Portraits of Henrietta Maria, and Oliver Cromwell,  
by B. Moncornet  
*very fine impressions, with margins* 27
- 10 Emperor Charles V. in armour, helmet and plume at the side,  
after Titian ; ornamented oval, by Suyderhoef ; Emperor  
Leopold, in armour and crown of laurel, by Boulanger, &c.  
*some very fine* 9
- 11 Emperor Leopold, various, by C. Galle, Sandrart, Valck, &c. ;  
Leopold Archduke of Austria, octagon in border, by M.  
Küsel, *very fine* 18
- 12 Ferdinand II. in armour, oval with ornaments, by Iselberg ; oval,  
by T. Cockson, *in two states* ; Rodolphus II., by Sadeler  
and Sandrart, &c. *some fine* 10
- 13 Ferdinand III. and Empress Eleonora, by Sandrart, Kilian,  
Bouttats, &c. ; Joseph II. by Westerhout, *some fine* 16
- 14 Philip II. of Spain, in a wreath and rich border, by Suyderhoef ;  
in large oval, after Titian, by Visscher ; Philip III. by P.  
de Jode, Moncornet, &c. *some fine* 10
- 15 Philip IV. on horseback, under an arch, with Portrait of Charles V.  
after Vandyck, by P. de Jode, *in two states* ; with Queen, in  
rich borders, after Rubens, by Louys, *fine*, &c. 9
- 16 Philip IV. and Queen, ovals with ornaments at the corners, by P.  
de Jode ; others of the King, by Bouttats, Moncornet, &c.  
*some fine* 15
- 17 Charles II. King of Spain, oval with arms, by J. F. Leonard,  
*rare* ; in armour and robe, by R. Collin, sheet, &c. *fine* 7
- 18 Philip V. various by Audenaerd, Duflos, Edelinck, &c. ; John IV.  
King of Portugal, by Hondius, &c. *some fine* 13

## WORKS OF WENCESLAUS HOLLAR.

- 19 Charles I. in a hat and cloak with star, View of Whitehall in the distance, after Van Dyck, 1649  
*very fine and rare* 1
- 20 CHARLES I. AND QUEEN HENRIETTA MARIA, a pair of ovals, after Van Dyck, 1641  
SUPERB IMPRESSIONS, *with large margins, and in the finest condition*, EXTREMELY RARE 2
- 21 THE EQUESTRIAN STATUE OF CHARLES I. AT CHARING CROSS  
SUPERB PROOF BEFORE ANY LETTERS, *in the finest condition AND OF THE UTMOST RARITY, as only two other impressions of this state are known, one of which is in the Archduke Albert's Collection at Vienna* 1
- 22 Charles Prince of Wales (afterwards Charles II.), small oval with date, 1641  
*brilliant impression, and very rare* 1
- 23 Charles II. after Van Hoecke, the larger and smaller plates, the latter without the painter's name  
*fine impressions, and very rare, from Mr. Barnard's Collection* 2
- 24 CHARLES II. three quarters length, with View of St. James's Park and Whitehall in the background, after Van Dyck  
FIRST STATE, *before the alteration in the inscription, the introduction of the word "Prius," &c.*, VERY FINE AND EXCESSIVELY RARE 1
- 25 Charles II. as above, after Van Dyck  
*extrêmement fine, with the alteration, but before the address of Meyssens* 1
- 26 Charles II. inscribed Carolus II., oval, with View of St. James's Park and Whitehall, after Van Dyck, *without painter's or engraver's names*  
*very fine, and extra rare* 1
- 27 JAMES II. WHEN DUKE OF YORK, in an oval of palms, surmounted by a wreath of laurel, *Ætat 18*, 1651, AFTER DAVID TENIERS  
A MAGNIFICENT IMPRESSION, *with all the original margin, in the finest condition*, and EXCESSIVELY RARE 1

\* \* Mr. Towneley's impression produced £27. 16s. 6d.

- 28 James II. when Duke of York, Equestrian Portrait, Army in the back-ground, 1640, altered from the print of the Earl of Northumberland  
*fine and scarce* 1
- 29 Prince Rupert, oval in armour, anno 1643  
*first state before "Sould by Jo. Giles";*  
The same, *in the second state, very fine* 2
- 30 Prince Rupert, small oval, *first state before the back-ground; others in ovals, fine* 4
- 31 THOMAS HOWARD EARL OF ARUNDEL, in armour, after VAN DYCK, oval in square  
BEAUTIFUL IMPRESSION, *in the first state, before "Sold by H. Manning;" from the Bindley Collection* 1
- 32 Thomas Howard Earl of Arundel, in armour, after Van Dyck, the square plate  
*fine impression, with the address of Meyssens* 1
- 33 ROBERT DEVEREUX EARLE OF ESSEX, HIS EXCELLENCY, LORD GENERALL OF THE FORCES RAISED BY THE AUTHORITY OF THE PARLIAMENT FOR THE DEFENCE OF THE KING AND KINGDOM, &c. ON HORSEBACK, IN ARMOUR, PLAN OF THE SEVERAL ENCAMPMENTS OF HIS ARMY, large half sheet, printed for John Partridge,  
MAGNIFICENT IMPRESSION *in the first state, with only two lines of inscription, in beautiful condition, and excessively rare; from the Mariette and Bindley Collections; purchased at the sale of the latter, for £23. 10s.* 1
- 34 SIR THOMAS FAIRFAX, oval, in armour, Ano. 1648  
BRILLIANT IMPRESSION, *before the address of Huysens, and very rare; with the after state* 2
- 35 Jerome Weston Earl of Portland, after Van Dyck  
*brilliant impression, in the first state, with the address of Meyssens; from the Mariette Collection* 1
- 36 Thomas Wentworth Earl of Strafford, in armour, after Van Dyck  
*fine impression, with large margin, and very scarce* 1
- 37 THE TRIAL AND EXECUTION OF THE EARL OF STRAFFORD  
FIRST STATES, *brilliant impressions, and PRINTED ON THE SAME SHEET, with large margin, extremely rare* 2
- \* \* \* An impression of the plates, separated, produced £15. 12s. 6d. at the sale of the Towneley Collection.

- 38 HENRY HOWARD EARL OF SURREY, in a Cap and Feather, after Holbein, *Ætatis suæ* 25  
BRILLIANT IMPRESSION, *with the embroidered drapery, EXTREMELY RARE; from the Mariette Collection* 1
- 39 Whole length Portraits, shewing the Creation Robes of Peers, and Habits of a Bishop, &c. *fine impressions* 5
- 40 THE LADY CATHERINE HOWARD, Grandchild to the Right Hon. Thomas Earle of Arundell,  
SUPERB PROOF BEFORE ANY LETTERS, *in beautiful condition, with margin, AND EXCESSIVELY RARE* 1
- 41 Elizabeth Duchess of Richmond, and the Countess of Portland, after Van Dyck  
*fine impressions, with the address of Meyssens* 2
- 42 MARY COUNTESS WARWICK, AFTER VAN DYCK, oval, highly finished in the style of a miniature  
SUPERB PROOF BEFORE ANY LETTERS, (except W. Hollar fecit, 1652,) *in the most perfect condition, and EXCESSIVELY RARE* 1
- 43 Small Portrait, supposed to be Lady Catherine Howard, *first state*, before "Collec. Arun." &c., under the artist's name; and Portrait, after Holbein, before the No. 5,  
*fine impressions, with the after states* 4
- 44 JACOBUS STANIER, Mercator Londinensis, after H. Garret  
BRILLIANT IMPRESSION, *with margin, EXTREMELY RARE* 1
- 45 LANCELOT ANDREWS, Bishop of Winchester, oval  
EXTRA FINE IMPRESSION, *with margin, very rare* 1
- 46 WILLIAM LAUD, ARCHBISHOP OF CANTERBURY, after Van Dyck  
FIRST STATE, with three lines, Hollar's name, &c. at bottom on the right  
BRILLIANT IMPRESSION, AND EXCESSIVELY RARE; *from the Mariette and Bindley Collections* 1
- 47 JOHN ROGERS, AFTER SAVILL, in square, with verses  
FIRST STATE, before "Vera effigies Jo. Rogers" under the verses, *choice impression, and very rare* 1
- 48 Sir William Dugdale, drawn and engraved by Hollar, *in two states*; William Burton, oval, and Richard Barnard,  
*fine impressions* 4
- 49 THOMAS HOBBS OF MALMESBURY, after J. B. Caspar,  
BRILLIANT IMPRESSION, *with margin, AND VERY RARE* 1

- 50 Hans Holbein, in a circle, Æt. 45, Ano. 1543,  
*extra fine impression, and very scarce* 1
- 51 Peter Paul Rubens, in an ornamented oval, with pallet, &c , F.V  
Wyngaerde exc.  
*beautiful impression, in fine condition* 1
- 52 Inigo Jones, after Van Dyck ; Wenceslaus Hollar, holding his  
print of St. Catherine, *fine impression, with large margin* 2
- 53 WENCESLAUS HOLLAR, in an oval with ornaments,  
FIRST STATE, BRILLIANT PROOF BEFORE THE LETTERS, and  
*before the alteration in the Coat of Arms beneath, EXCES-*  
*SIVELY RARE* 1
- 54 WENCESLAUS HOLLAR, in an oval,  
SECOND STATE, BRILLIANT PROOF BEFORE THE LETTERS, *but*  
*with the alteration in the Coat of Arms, EXCESSIVELY RARE* 1
- 55 Philip IV. King, and Anne of Austria, Queen of Spain ; Charles  
Lewis Count Palatine, after Van Dyck ; John Diodati, *first*  
*state, Ætat. 66 ; J. de Reede, &c. fine impressions* 6
- 56 John Count of Nassau ; Count Papenheim (two different) ; and  
Don Goncalo Fernandes de Cordovas, all Equestrian Por-  
traits, with Armies in the distance  
*fine impressions, and very rare ; from the Barnard and*  
*Towneley Collections* 4
- 57 FRANCIS JUNIUS, holding a book, AFTER VAN DYCK, the large  
plate  
BRILLIANT IMPRESSION, and EXTREMELY RARE ; *from the*  
*Barnard Collection* 1
- 58 Francis Junius, holding a book, after Van Dyck, the small plate  
*very choice impression, and before the printing on the back* 1
- 59 Stockhovius, Pictor, oval, 1650, with ornaments, after J. van Oost  
*fine proof, before the motto and Latin verses were introduced* 1
- 60 View of London before the Fire, on two sheets, by Matthew  
Merian, Hollar's first master  
*very fine, and extremely rare* 1
- 61 View of the Tower ; Piazza in Covent Garden ; and St. Mary  
Ouer's, *very fine* ; and two of the reduced plates  
*fine impressions* 5
- 62 Westminster Abbey, &c. ; Lambeth Palace ; Whitehall ; and  
Westminster Hall  
FIRST STATES, *before the plates were reduced, very fine and*  
*rare* 4



- 63 ARUNDEL HOUSE, THE NORTH AND SOUTH PROSPECTS,  
BRILLIANT IMPRESSIONS, *with margins, in the finest condition,*  
*and excessively rare* 2  
\* \* The Towneley impressions produced £13. 10s.
- 64 St. Paul's Cathedral and Westminster Abbey, different plates  
*fine impressions* 7
- 65 Views of Dover and Deal Castles; Prospects of Plymouth Sound,  
&c., *fine impressions; from the Barnard Collection* 9
- 66 Elizabeth Castle, in Jersey, four plates; Prospect of Cales, and  
Scene in the Texel, &c. *fine impressions* 7
- 67 Divers Prospects in and about Tangier, with the three long plates  
*fine impressions* 13

C. ALLARD.

- 68 Barbara Duchess of Cleveland, sitting, drapery in the back, P.  
Lely pinxit.  
*very fine and rare, with an impression looking the reverse way,*  
*R. Tomson excudit* 2

J. M'ARDELL.

- 69 SIR JOHN MOORE, Knt. Lord Mayor of London 1682, and Pre-  
sident of Christ's Hospital, sitting, with arms beneath, P.  
Lely pinx.  
BEAUTIFUL IMPRESSION, *in fine condition and very rare* 1

J. AUDRAN.

- 70 Jacques II. Roy d'Angleterre, in oval, with vignette; *fine proof*  
*before any letters, and with the impression; John Hampden,*  
in oval with arms, *fine impression with large margin* 3

J. B. BARBE.

- 71 Ignatius Loyola and Francis Xavierius, small ovals with orna-  
ments, and frontispieces with portrait in the corners, &c.  
*very fine, some with large margins* 4

P. DE BAILLU.

- 72 Albert, Prince and Count of Aremberg, in armour on horseback,  
Van Dyck pinx.  
*very fine and scarce* 1

## F. BARTOLOZZI.

- 73 Henry VI. and Henry Chichely, Archbishop of Canterbury, full lengths, from the painted glass window at All Souls College, *very fine*; and Statue of Guy, after Bacon, *choice proof*, *very scarce* 3

## H. BARY.

- 74 Cornelius Ketel, Dutch painter of History and Portraits, head in square, from a picture by himself, 1659  
*brilliant impression and very scarce* 1

## J. BECKETT.

- 75 GEORGE, PRINCE OF DENMARK, half length, with truncheon and order of the Elephant, helmet at the side, battle at the back  
*beautiful proof before any letters, very rare* 1
- 76 WRIOTHESLY RUSSELL, DUKE OF BEDFORD, 1700, when a boy, whole length  
*choice impression, with margin, very rare* 1
- 77 John Sheffield, Duke of Buckingham, when Earl of Mulgrave, G. Kneller pinx.  
*fine impression, in the first state before alteration of the wand, or the inscription beneath; with the after state* 2
- 78 Elizabeth Butler, Countess of Chesterfield, sitting, with flowers in her hand, P. Lely pinx.  
*fine impression in the first state, before "sold by E. Cooper"* 1
- 79 Barbara, Duchess of Cleveland, in ermine mantle, G. Kneller pinx.  
*fine impression in the first state, with a single curl on the shoulder; the same, with alterations, J. Smith ex.* 2
- 80 William Cavendish, Duke of Devonshire, as Earl, half length, in armour, G. Kneller pinx.  
*fine and very rare* 1
- 81 Catherine Sedley, Countess of Dorchester, sitting, resting her arm on a table, G. Kneller pinx.  
*fine impression, and very rare* 1
- 82 Ann, Duchess of Monmouth, 1665, whole length, sitting, with her sons James, Earl of Doncaster, and Henry Scot, G. Kneller pinx.  
*beautiful impression in the first state, before "J. Smith fec."* 1

- 83 Robert Fielding, called the "Beau," in armour, ships at a distance, G. Kneller pinx.  
*choice proof before any letters, except the painter and engraver's names* 1
- 84 HENRY COMPTON, Bishop of London, in oval, J. Riley pinx.  
*beautiful impression, with large margin, in the first state, before "sold by J. Smith"* 1
- 85 Nicholas de Largilliere, his wife and two children  
*fine impression and very scarce, from Mr. Barnard's Collection* 1

# J. LE BLOND.

- 86 Henrietta Maria, Queen of Charles I. in square, richly dressed, with chain of jewels, pearls on her head, &c. four verses beneath  
*very fine and scarce* 1
- 87 Marie de Medicis, Royne de France et de Navarre, in square  
*remarkably fine, and very scarce* 1

# A. BLOOTELING.

- 88 Catharina D. G. Magnæ Britanniae Franciæ et Hiberniæ, &c. sitting, the crown at the side, P. Lely pinx.  
*very choice impression, and in fine state* 1
- 89 RUPERTUS DEI GRATIA, COMES PALATINUS RHENI, DUX BAVARIÆ ET CUMBRÆ, TOTIUS ANGLIÆ VICE ADMIRALLUS ET CASTRI REGALIS WINDSOR CONSTABULARIUS ET GUBERNATOR, &c. in his robes of the Garter, in a wreath, with arms beneath, P. Lely pinxit. 1673, sheet  
A MAGNIFICENT IMPRESSION, in the finest state, and EXTREMELY RARE, purchased at the sale of Mr. Bindley's Collection for £18. 18s. 1
- 90 JAMES, DUKE OF MONMOUTH AND BUCKLICH, EARL OF DONCASTER, &c. in robes of the Garter, three quarter's length, P. Lely pinxit.  
BRILLIANT IMPRESSION, *with large margin and in fine state* 1
- 91 Edward Montague, Earl of Sandwich, oval, in armour, with the collar of the Garter, P. Lely pinxit.  
*extra fine, with large margin* 1

- 92 Henry Bennet, Earl of Arlington, small oval, J. Lloyd ex.  
*beautiful impression, in fine state* 1
- 93 Charles, Earl of Beaufort, and James Beauclerc, sons of Eleanor Gwynn, etchings, A. Blotelingh fe. et ex.  
*fine impressions and very scarce* 2
- 94 JOHN WILKINS, BISHOP OF CHESTER, 1668, oval in ornamented frame, M. Beale pinxit.  
 BRILLIANT IMPRESSION, *in the first state, before "sold by B. Dickenson," from the Mariette Collection* 1
- 95 Effigies Nathanaelis Highmory, in Medicina Doctoris, ætatis suæ 63, ano. dom. 1677  
 BEAUTIFUL PROOF, *before any letters, in fine state*; the same, *with the letters* 2
- 96 Cornelius Van Tromp, Dutch Admiral, in a wreath, with arms beneath, 1676, P. Lely pinxit.  
 FINE IMPRESSION, *and very scarce* 1
- 97 Mrs. Anne Killigrew, Maid of Honour to the Duchess of York, in oval, from a picture by herself  
 BEAUTIFUL PROOF, *before any letters*; the same, with the letters, *fine* 2
- 98 Abraham Simon, Medallist and Engraver, mezzotint in square, with a large beard, P. Lely pinx.  
 CHOICE PROOF, *before "J. Smith excd.," with an impression in the after state* 2

#### C. BOEL.

- 99 HENRICUS PRINCEPS WALLÆ MAGNÆ BRITANNIÆ REGIS PRIMOGENITUS, in oval, with figures and ornaments, the plume above, Latin verses beneath  
 BEAUTIFUL IMPRESSION, *in the finest condition, and EXTREMELY RARE* 1

#### S. A. BOLSWERT.

- 100 St. Ignatius Loyola, and St. Francis Xavier, after Rubens; Francis Borgia, and Cardinal Bellarmin, whole lengths  
 VERY FINE IMPRESSIONS 4

#### J. BOULANGER.

- 101 Gustavus Adolphus, King of Sweden, whole length, in armour, with a long cane, helmet on a table, battle in the background  
 BRILLIANT IMPRESSION, *and very scarce* 1

## J. BRETT.

- 102 Oliver Cromwell, entitled "The Naked Truth," profile from a medal, the reverse, Cromwell on his knees, resting his head on the lap of Britannia, 1739  
*fine and very rare* 1

## A. BROWNE.

- 103 Carolus II. Dei Gratia Angliæ Scotiæ, Franciæ, &c. sitting, in robes, the crown and sceptre on a table, Windsor Castle in the back, P. Lely pinx.  
*extra fine and rare* 1
- 104 HENRY SIDNEY, EARL OF ROMNEY, as Mr. Sidney, whole length, with a dog, P. Lely pinx.  
BEAUTIFUL PROOF, *before any letters, with margin, in fine state* 1
- 105 Isabella, Countess of Arlington, sitting, a reverse, in the first state; Henrietta, Duchess of Marlborough, when Duchess of Godolphin, by Kyte, &c.  
*fine impressions* 4
- 106 The Lady Price, Maid of Honour to Aun, Duchess of York, mezzotint, sitting, P. Lely pinx.  
CHOICE IMPRESSION, *and very rare* 1
- 107 Sir John Lowther, Bart. 1669, ob. 1675, æt. 70, mez. sitting, P. Lely pinx.  
VERY FINE PROOF, *before any letters, except the painter and engraver's names* 1
- 108 Madam Jane Kelleway, in the character of Diana, P. Lely pinx.  
BEAUTIFUL IMPRESSION, *and very scarce* 1

## J. VANDER BRUGGEN.

- 109 Mary Duchess of Richmond and Lennox, holding flowers, half length, 1682, Van Dyck pinx.  
FINE IMPRESSION, *with margin, very scarce* 1

## M. BURGHERS.

- 110 JOHN BAREFOOT, Letter Carrier to the University of Oxford, ætat. suæ 70, 1681, with twelve verses beneath, E. Luterell delin.  
*fine and extremely rare* 1

## J. CHANTRY.

- 111 CHARLES II. in robes of the garter and crown, C. R. II. ætatis  
 suæ 30, ano. 1660, in the back, oval ; with oval of the Duke  
 of Albemarle, in cloak with star, printed on the same leaf  
 BRILLIANT IMPRESSION, and *extremely rare* 1
- 112 Vera Effigies Tobiaë Whitakeri, Medicinæ, &c. ætat. suæ 60,  
 in square  
*extremely fine and very rare* 1

## F. &amp; J. CHEREAU.

- 113 George I. King of England, oval, in armour, arms beneath,  
 after G. Kneller ; Louisa Maria, Princess of England,  
 after A. S. Belle  
*very fine impressions* 2

## J. B. CIPRIANI.

- 114 Andrew Marvel, two plates, looking different ways ; John Mil-  
 ton, at different times of life, three plates, in wreaths  
*fine proofs before any letters, one touched by the artist* 5

## E. COOPER.

- 115 GEORGE LORD JEFFERIES, BARON OF WEM, 1686, in his  
 Chancellor's robes, G. Kneller pinx.  
*choice impression and very rare* 1

## C. VAN DALEN.

- 116 Charles II, in armour, with truncheon, crown and sceptre, half  
 length, in square, R. Nason pinx.  
*very fine and scarce* 1
- 117 JAMES, DUKE OF YORK, in armour and sash, with a wide  
 band, in a wreath, with arms  
 BRILLIANT IMPRESSION, IN THE FIRST STATE 1
- 118 James, Duke of York, the Same, the face altered, and the band  
 changed to a large cravat  
*fine impression* 1
- 119 THE RIGHT HONOURABLE AND MOST NOBLE ALGERNON  
 PERCY, EARLE OF NORTHUMBERLAND, &c. in a cloak,  
 oval, with arms and ornaments, ships in the back, 1636,  
 "sould by Tho. Jenner at the Exc."  
 BRILLIANT IMPRESSION, and *extremely rare* 1

- 120 SIR JOHN PENNINGTON, VICE ADMIRAL OF HIS MAJESTIES FLEET, 1636, oval, in armour, with military trophies, ships at sea, "sould by Tho. Jenner, at Exchange, 4to."

BRILLIANT IMPRESSION, AND EXTRA RARE, *in fine condition, purchased at Mr. Bindley's Collection for £ 8. 15s.* 1

- 121 The very olde Man, Thomas Parr, of Shropshire, 1635, sitting with cap, in square  
*fine impression, and very rare* 1

#### C. DAVID.

- 122 MARIA SCOTORUM REGINA, in square, half length, hand resting on a cushion, drapery in the back  
EXTREMELY FINE, *and very rare* 1

#### F. DELARAM.

- 123 SIR THOMAS GRESHAM, CITIZEN OF LONDON, titles round the oval, with ornament and arms above, are to be sould by Jo. Sudbury and G. Humble

BRILLIANT IMPRESSION, *with large margin, in fine condition* 1

- 124 MATTHIAS DE LOBEL, Medicus et Botanographus, &c. anno 1615, ætatis 76, titles round the oval, with arms at the sides, emblems above

BRILLIANT IMPRESSION, *in beautiful condition, and* EXCEEDINGLY RARE 1

- 125 WILL SUMMERS, KING HENRY'S JESTER, H. R. on his breast, a horn in his hand, hat and feather, with a view of a town with many gambols, &c. "Are to be sould by Thomas Jenner, at the White beare in Cornewell"

BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1

#### W. J. DELFT.

- 126 Gustavus Adolphus, King of Sweden, in armour, rich scarf and collar, titles round the oval, after Miereveldt, 1633  
*beautiful impression, and very scarce* 1

- 127 MAURICE, PRINCE OF ORANGE, three quarters length, in a hat and feather, with truncheon, figures, drapery, and armour in the back, A. Vander Venne pinxit, 1619

BRILLIANT PROOF, *before any letters, and before the painter and engraver's names; the same, with the letters* 2

- 128 FREDERICK HENRY, PRINCE OF ORANGE, three quarters length, in a hat and feather, with truncheon, figures, drapery, and armour in the back, 1619, A. Vander Venne pinx. *BRILLIANT PROOF, before any letters, and before the painter and engraver's names*; the same, with the letters 2
- 129 William Prince of Orange, sitting in robes, with truncheon, figures, drapery and armour in the back, 1623; Philip Prince of Orange, in oval, folio  
*fine impressions* 2
- 130 Hugh Grotius, ornamented oval, Miereveldt pinxit, *before the printing on the back*; Jacob Cats, large and small plates after Mirevelt  
*very fine impressions* 3

#### H. DOCHIN.

- 131 Robert Earle of Essex, his Excellencie, Generall of ye Army, 1643, a small oval  
*FINE PROOF, before "sould by H. Dochin, very rare"* 1

#### J. DRAPENTIER.

- 132 John Wormberg, Swiss Dwarf, whole length, 2 feet 7 inches high, æt. 38, twelve French, Dutch and English verses beneath  
*fine and scarce* 1

#### M. DROESHOUT.

- 133 John Howson, Bishop of Durham, 1682, titles round the oval, arms above, four verses beneath, "Are to be sould by William Peake"  
*brilliant impression, very rare* 1

#### G. DUCHANGE.

- 134 Charles de la Fosse, Peintre Ordinaire du Roy, &c. after Rigaud 1707  
*BEAUTIFUL PROOF, before any letters, from the Gulston Collection*; the same, with the letters 2

#### C. DUFLOS.

- 135 Louis XIVth of France, in armour, on horseback, *proof before any letters, except the engraver's name*; Maria Theresa, oval, with arms beneath, by N. Pitau, 1662  
*very fine impressions* 2



ALBERT DURER.

- 136 Frederick Elector of Saxony, 1524, by Albert Durer; Portrait of Albert Durer, by And. Stock, 1629; the same, with a short beard, by Edelinck  
*very fine impressions* 3

G. EDELINCK.

- 137 Louis XIV, of France, entitled "Par Gloria;" the Same, whole length in frontispiece; Philip Duc d'Anjou; Charles Duc de Berry and Louis Duc de Bourgogne, in ovals, with arms, after J. de Troy  
*very fine impressions* 5

R. ELSTRACKE.

- 138 Charles I, as Prince of Wales, whole length in armour, with truncheon, arms at the side  
*fine impression, and very rare* 1
- 139 THOMAS WOLSEY, CARDINAL, ARCH. BISHOP OF YORKE, AND CHAUNCELOURE OF ENGLAND, died Nov. 29, 1529, side face; at the back part of the print, his arms, with supporters; eight Latin verses on two distinct plates, Comp. Holland ex.

EXTREMELY FINE, AND VERY RARE 1

- 140 M. Ant. de Dominis Co. Pal. Archiep. Spalaten. ano. ætatis 57, oval, in ornamented frame, six English verses beneath, Michael Sparke excudit  
*fine impression, and very scarce* 1
- 141 The Pourtraictur of John of Oldenbarnevelt, Knight, &c. oval, with ornaments, ætatis suæ 71, "Are to be sold by John Sudbury and George Humble"  
*brilliant impression, with margin, in the first state* 1

J. FABER.

- 142 Sir George Walter, Kut., whole length, as Duke of Aquitain, in the coronation procession; Ralph Allen, of Prior Park; and small etching of the same, by W. Hoare  
*very fine and scarce* 3

## T. AND J. FALCK.

- 143 Louis XIII, of France, and Consort; Louis XIV, when young, in octagon. In wide borders of emblems and ornaments, after Egmont  
*choice impressions, very scarce* 3

## J. FILLIAN.

- 144 Thomas Cromwell, Earl of Essex, 1539. In square with fur collar, P. Stent ex. 1653  
*brilliant impression, and very scarce* 1

## J. FOLKEMA.

- 145 Jaqueline Duchess de Gloucester; and Frank Van Boiselem, her fourth husband  
*fine impressions, with large margins, scarce* 2

## P. FOURDRINIER.

- 146 The Rev. Doctor Swift, Dean of Saint Patricks, after C. Jarvis  
*choice proof before any letters; the same, with the letters* 2

## C. GALLE.

- 147 PETRUS WRITUS, Sacerdos e Societate Jesu ob. fidem passus Londini, 29 Maii, 1651, small square  
*brilliant impression, and very rare* 1  
 148 Peter Collins, oval with ornaments, æt. anno 80, motto "Christus mea Petra," belt and sword, two Latin verses beneath  
*beautiful impression, and very scarce, from the Mariette Collection* 1

## L. GAULTIER.

- 149 HENRY IV, ROY DE FRANCE ET DE NAVARRE, in hat and feather, titles round the oval, four verses beneath, J. Le Clerc excu.  
*BRILLIANT IMPRESSION, and very rare* 1  
 150 HENRY IV, OF FRANCE, whole length, in magnificent armour, cutting off the heads of Hydra, helmet and plume on the ground, four verses at the bottom  
*SUPERB IMPRESSION, in the finest condition, and EXTREMELY RARE* 1  
 151 Loise de Lorraine, Royne de France; Henry de Bourbon, Prince de Conde, on horseback, and Henry Duc de Longueville, oval with ornaments  
*fine impressions, and very scarce* 3

## R. GAYWOOD.

- 152 Carolus Rex Angliæ, in hat, and cloak with star, oval ; the same in square, and Alatheia Countess of Arundel, after Van Dyck  
*fine and scarce* 3
- 153 THE EFFIGIES OF THE VALLIANT AND RENOWNED GENERALL MONCKE, half length, with ornamented belt, band on helmet, F. Barlowe del.  
BRILLIANT IMPRESSION, *in fine condition, and extremely rare, from the Bindley Collection* 1
- 154 His Excellency George Monck, Generall of all the Forces in England, Scotland, and Ireland, square 8vo.  
*very fine and scarce* 1
- 155 WILLIAM FAIRFAX, GENERAL IN THE PALATINATE, SLAIN AT FRANKENTHALL, six English verses, titles round the oval, 4to.  
VERY FINE IMPRESSION, AND EXTRA RARE 1
- 156 WILLIAM CAMDEN, Author of the " Britannia," in his herald's coat, in square, with arms above and below, 4to.  
BEAUTIFUL PROOF, *before the letters, and before the arms beneath ; the same, with letters, fine* 2
- 157 Cuthbert Sidenham, ætat. suæ 31, 1654 ; Effigies Rich<sup>d</sup>. Rawlins, oval, 1656, *fine and scarce* 2
- 158 Samuel Clarke, oval, with arms at side, *proof before the verses ;* John Trapp, oval, ætat. suæ 53, 1654, &c.  
*fine impressions* 4
- 159 Hans Holbein, celebrated painter of portraits, &c , in oval, 4to  
*beautiful proof, before the engraver's name, with the after state* 2
- 160 Charles, King of Sweden, in oval ; John Guttemberg, of Mentz, the first inventor of printing, *Sould by John Overton ;* and others, *fine impressions* 4

## P. GIFFART.

- 161 Frances Marchioness de Maintenon, with emblematical and complimentary vignettes at the corners ; Marchioness de Sévigné, by Delagorgue ; Ninon de Lenclos, by Worlledge,  
*proof, and lettered impression*  
*very fine* 4

G. GLOVER.

- 162 James I, King of England, in hat and feather, figures at the corners, and titles round the oval, four Latin verses beneath,  
"sold by J. Boswell"  
*brilliant impression, and very rare* 1
- 163 JOHN FOX, Author of the "Acts and Monuments of the Church,"  
&c. Anno Do. 1587, ætat. 70  
*very choice impression, in fine condition* 1
- 164 WILLIAM STOKES, Author of the "Vaulting Master," small oval, with eight Latin verses  
*REMARKABLY FINE, and very rare* 1

J. GOLE.

- 165 Gregory Leti, Historian, F.R.S., æt. 58, prefixed to his "Poema Hero-estorico"  
*FINE PROOF, before any letters, and before the arms, with margin; the same, with the letters* 2
- 166 John Wormberg, Swiss Dwarf, 2 feet 7 inches high, æt. 35;  
the same person, æt. 37, full length, 4to.  
*fine impressions, very scarce* 2

H. GOLTZIUS.

- 167 ROBERT DUDLEY, EARL OF LEICESTER, a small oval from a gold plate, in armour, the titles in reversed characters round the edge  
*BRILLIANT IMPRESSION, with margin, and EXTREMELY RARE* 1

A. HERTOCKS.

- 168 Sir Edward Nicholas, Secretary of State, 1641, in a wreath, with arms; with Autograph Letter from Wm. Nicholas, 1741 on presentation of the print  
*beautiful impression, in the first state, before the plate was altogether retouched, and Hanneman's name added* 1

F. HOGENBERG.

- 169 MARIA HENR. VIII, F. DEI GRATIA REGINA ANGLIÆ ET FRANCIÆ ET HIBERNIÆ FIDEI DEFENSATRIX, a large oval, with ornaments, "Veritas temporis filia," F. H. 1555  
*A MAGNIFICENT IMPRESSION, with large margin, in matchless condition, AND EXCESSIVELY RARE* 1

- 170 PHILIPPUS II. CAROL. V. CAES. F. REX ANGL. ET FRANC.  
PRINC. HISPAN. &c. a large oval with ornaments, "Nec  
spe. nec. metu," F. H. 1555, companion print to Queen  
Mary

A MAGNIFICENT IMPRESSION, *with large margin, in matchless  
condition, and EXCESSIVELY RARE* 1

- 171 Elizabeth, Queen of England, 1604; Margaret, Duchess of  
Parma, 1604; and Francis Valesius, Dux Alazonius,  
1604, ovals, with titles round

*brilliant impressions, with large margins, very rare* 3

#### C. HOLLAND.

- 172 THE RIGHT HON. ROBERT DUDLEY, EARL OF LEICESTER,  
BARON OF DENBIGH, &c., in Armour, titles round the oval,  
with ornaments at the corners, "Omnia tempus habent"

VERY CHOICE IMPRESSION, *in the first state, before "sould by  
John Hinde,"* VERY RARE 1

#### W. HONDIUS.

- 173 Frederick, King of Bohemia, large oval, with ribbon and  
George, motto round the oval, titles beneath, 1633, folio

*very fine and scarce* 1

#### G. HURET.

- 174 Louis XIIIth and Queen, with the Young Prince; Louis XIVth,  
when young, kneeling before the Virgin; others relating to  
the Prince of Conti, &c.

*fine impressions* 5

- 175 Henry de Bourbon, Prince of Condé, in armour; Cardinal  
Richlieu; Cardinal D' Est, and others

*fine impressions* 7

#### P. HUYBRECHTS.

- 176 Carolus Dei gratia magnæ Britanniæ, &c., oval, in hat and cloak  
with star, Westminster in the back

*very fine and scarce* 1

#### T. JENNER.

- 177 THE LIVELY PORTRAITURE OF THE WORTHY KNIGHT, SIR  
WILLIAM WADD, late Lieutenant of the Tower, &c., in  
square, with arms at the side

EXTREMELY FINE, *and very rare* 1

- 178 THE VENERABLE ASPECT OF BOTH HOUSES OF CONVOCATION,  
printed on one sheet, "*are to be sold by Tho. Jenner, at  
ye Exch.*"

BRILLIANT IMPRESSION, *in the first state*, EXCEEDINGLY  
RARE 1

P. DE JODE-

- 179 Charles Ist and Henrietta Maria, half-lengths, Van Dyck  
pinxit, folio  
*very choice impressions* 2

T. VAN KESSEL.

- 180 Charles Vth, Emperor of Germany, in armour, with helmet and  
scarf, after Titian  
*brilliant impression in the first state, before "Meyssens ex."*;  
The Same, *in the second state, fine* 2

L. KILIAN.

- 181 Christian IVth of Denmark, in armour and rich scarf, oval  
with figures and trophies, arms above, Latin verses beneath  
*remarkably fine and scarce* 1

D. KLEER-BESEM.

- 182 CHARLES IST, in hat and cloak, with star, in an oval of Dragons,  
crowd and sceptre above and arms beneath, Whitehall in  
the back, after Van Dyck  
BRILLIANT IMPRESSION, *and very rare* 1

F. LANGOT.

- 183 Estienne, Chevalier, Seigneur de Vignau, du Plessis, &c., in  
square, short hair, collar of fur round his neck, with arms  
at side, 1474  
*very fine impression, in the first state, before the printing on the  
back* 1

N. DE LARMESSIN.

- 184 Cardinal Pole, sitting, from Crozat's Cabinet, after Raffaele, folio  
*fine impression, before the engraver's name above the inscrip-  
tion* 1

B. LENS.

- 185 The Hon. Charles Cecil, when a child, with a Lamb, Vander-  
vaart pinx., "*sold by E. Cooper*"  
*fine and scarce* 1

21  
T. DE LEU.

- 186 HENRICUS III, DEI GRATIA FRANCORUM ET NAVARRÆ  
 REX. 1597, oval, ornaments at the corners, and arms above  
 four verses, "Cet honneur des Bourbons," &c.  
 MOST BRILLIANT IMPRESSION, *and in beautiful condition,*  
 VERY RARE 1
- 187 Henry IVth of France, whole-length, with wings, holding a  
 book, in a wreath, "Angelus Capellus Luatus," Fournier  
 pinxit., *very fine and rare* 1
- 188 Jo. Beau Grand, oval in square frame  
*proof before any letters, very scarce* 1

J. LEIPOLDT.

- 189 Mary Queen of Scots, with crucifix and axe, in oval, the arms  
 at the corners, *fine impression, but imperfect at the top* 1

D. LOGGAN.

- 190 CHARLES II, KING OF ENGLAND, in embroidered suit, a wide  
 lace collar and tassels, in a wreath; the arms and crown,  
 with rose and thistle below  
 SUPERB IMPRESSION, IN THE FIRST STATE, *in fine condition,*  
*and EXCESSIVELY RARE* 1
- 191 Charles II, King of England, the same, with hair added on the  
 forehead, the collar made much richer, and the tassels taken  
 out. The whole retouched, *very fine impression* 1
- 192 His Royal Highness George, Prince of Denmark, in a wreath,  
 with ornaments, crown, &c. beneath  
*choice impression, with margin, very rare* 1
- 193 ILLUSTRISSIMUS ET POTENTISSIMUS PRINCEPS JACOBUS, DUX  
 DE MONMOUTH AND BUCCLUGH, when young, in a wreath;  
 the garter below, the shield for the arms left blank  
 A SUPERB IMPRESSION, *in beautiful condition, and EXCES-*  
 SIVELY RARE 1
- 194 GEORGE MONCK, DUKE OF ALBEMARLE, half-length, in armour,  
 with truncheon, helmet and plume on table, battle in the  
 back, 1661, sold by Matthew Collings  
 BEAUTIFUL IMPRESSION, *with large margin, and in the finest*  
*condition* 1
- 195 JAMES, DUKE OF ORMOND, in cloak with star, in oval of oak  
 leaves, with arms beneath  
 BRILLIANT IMPRESSION, *in fine condition; from the Bindley*  
*Collection* 1

- 196 ARCHIBALD CAMPBELL, EARL OF ARGYLE, oval, with ornaments, arms beneath  
*FIRST STATE, before the plate was re-worked, and title added round the oval, very fine* 1
- 197 THE PORTRAITURE OF THE RIGHT HON. JAMES, EARL OF DERBY, VISCOUNT KINTON, &c., in cloak, with star, oval, with arms beneath  
*A REMARKABLY FINE IMPRESSION, with margin, and extremely rare* 1
- 198 EDWARD HYDE, EARL OF CLARENDON, Lord Chancellor, in robes, with the Great Seal  
*SUPERB IMPRESSION, IN MATCHLESS CONDITION; from the Mariette Collection* 1
- 199 FRANCIS, LORD GUILDFORD, Lord Keeper of the Great Seal of England, oval, with seals and mace, arms beneath  
*BRILLIANT IMPRESSION, in the finest condition, and extremely rare* 1
- 200 SIR THOMAS ISHAM, OF LAMPORT, in Northamptonshire, oval, with ornaments, arms beneath  
*choice impression, in fine condition* 1
- 201 Thomas Barlow, Bishop of Lincoln, oval, in frame, with Greek motto and Latin verses  
*fine impression, in the first state, before date of consecration and ob. 1691 were added beneath the oval* 1
- 202 HENRY COMPTON, BISHOP OF LONDON, oval, in an ornamented frame, with arms, 1679, *fine impression, and very rare* 1
- 203 THOMAS CRANMER, ARCHBISHOP OF CANTERBURY, after Holbein, in oval  
*SUPERB PROOF, before any letters, and before the arms, in the finest condition* 1
- 204 Nathaniel Crewe, Bishop of Durham, oval, arms, with ornaments beneath, G. Kneller pinx.  
*fine impression, with margin, very scarce* 1
- 205 WILLIAM LAUD, Archbishop of Canterbury, ornamented oval, with arms, Van Dyck pinx., *fine, and very scarce* 1
- 206 WILLIAM LLOYD, WHEN BISHOP OF ST. ASAPH, in oval, with arms beneath  
*BEAUTIFUL IMPRESSION, with large margin, and in the finest condition* 1



- 207 PETER MEWS, BISHOP OF WINCHESTER, in a highly ornamented frame, trophies at the corners, arms and garter beneath  
*first state before the plate was retouched and the badge added* 1
- 208 John Pearson, Bishop of Chester, oval, with arms, *Ætatis*  
*sue 70, very choice impression* 1
- 209 William Sancroft, Archbishop of Canterbury, in an oval, with  
 arms, 1680, *fine impression, and very scarce* 1
- 210 ROBERT SANDERSON, BISHOP OF LINCOLN, oval, in frame,  
 with arms, *Æt. 76, 1662*  
 MOST BRILLIANT IMPRESSION, and in fine condition; from  
*the Collection of Sir M. Sykes* 1
- 211 JAMES SHARP, ARCHBISHOP OF ST. ANDREWS, oval, with  
 arms and ornaments, *Ano. 1675*  
 BEAUTIFUL PROOF, before "*D. Loggan adv. fecit,*" EXTREMELY  
 RARE 1
- 212 THOMAS SPRAT, BISHOP OF ROCHESTER, in ornamented oval,  
 with arms, FINE IMPRESSION, and very rare 1
- 213 SETH WARD, BISHOP OF SALISBURY, in robes, with badge of  
 the garter, ornamented oval, with arms beneath, 1678  
 BRILLIANT IMPRESSION, in fine condition, and VERY RARE 1
- 214 ISAAC BARROW, D.D. AND PROF. MATHEMAT., oval, in frame  
 SUPERB PROOF BEFORE ANY LETTERS, and before the arms,  
*in the finest condition* 1
- 215 RALPH BATHURST, Dean of Wells, titles round the oval, arms  
 beneath  
*beautiful impression, with large margin, and in fine condition* 1
- 216 William Holder, Canon of St. Paul's 1683, oval, with arms  
*very fine impression, in the first state, before "Ætat. 67," and*  
*the additions in the titles round the oval* 1
- 217 TITUS OATES, D.D., the first discoverer of the Plot, oval, in frame  
 CHOICE IMPRESSION, without the artist's name, very rare;  
*from the Mariette Collection* 1
- 218 John Sparrow, Barrister of the Inner Temple, translator of  
 "The high and deep Searching out of the Life of Man,"  
 in square, 1659, *fine impression, very rare* 1



## SECOND DAY'S SALE.

### FOREIGN PORTRAITS,

CHIEFLY CONNECTED WITH ENGLISH HISTORY.

(Continued.)

LOT

- 219 Christian IV. King of Denmark, in oval, by Haelwegh; half length, the crown and sceptre on a table, by Muller; Christian V. by Bouttats, &c., *some scarce* 15
- 220 Uladislaus King of Poland, in hat and feather, after Rubens, by Pontius; John III. by Hainselman; Peter the Great, in armour, by P. vanden Berge, &c., *some scarce* 14
- 221 Gustavus Adolphus, King of Sweden, on horseback, in half sheet of verses; in oval with ornaments, by Passe; Charles Gustavus, oval with crowns at the corners, *fine proof before any letters, &c.* 13
- 222 Queen Christina, on horseback, J. Testana fecit; Sitting, with sceptre, by Sandrart; large oval with Figures, &c. by Pontius, *some very fine* 12
- 223 Frederick William Elector of Brandenburg, oval with Latin dedication, by J. Falck; others by Bouttats, Thomassin, &c., *some scarce* 15
- 224 Maurice Prince of Orange, with Frederick Henry, each in rich armour; Prince Maurice, whole length, in armour leaning on a shield, ships and battle in the back, by Senredan, &c. *some very scarce* 8
- 225 Louis Prince of Condé, on horseback, in armour, Mariette ex.; Gaston Duke of Orleans, on horseback, without a background, Daret ex.; whole length with ten verses, Guerinneau ex. &c., *very fine* 12
- 226 Isabella Clara Eugenia, oval in a border, on a pedestal, by C. Galle, *fine proof before any letters*; Count Tilly, two different plates, by Vorsterman, *proof before letters, &c. very fine and scarce* 6

- 227 Count Harcourt, in armour, by Landry ; Marshal de Bassompierre, by Lasne ; Viscount Turenne, by N. de Larmessin, &c. *some scarce* 13
- 228 John de Witt, half length, eight Dutch verses, by H. Bary ; Cornelius de Witt, in a wreath, by Visscher ; others of Dutch Admirals, *some very fine* 12

### WORKS OF WILLIAM FAITHORNE.

- 229 Queen Elizabeth, whole length, sitting between Lord Burleigh and Sir Francis Walsingham, *with margin* ; Charles I. oval, in armour, after Van Dyck, *fine impressions* 2
- 230 Carolus D. G. Rex. Ang. Sco. Fran. et Hib., small oval with crown, *very fine ; from the Mariette Collection* 1
- 231 QUEEN HENRIETTA MARIA (WHEN QUEEN DOWAGER), oval, a veil at the back of her head  
BEAUTIFUL PROOF BEFORE ANY LETTERS, *with margin, in fine condition, and EXTREMELY RARE* 1
- 232 MARY PRINCESS OF ORANGE, daughter of Charles I, after VAN DYCK, sould by Robt. Peake, near Holborne Conduitt,  
MOST BRILLIANT IMPRESSION, *in the finest condition, and EXTREMELY RARE* 1
- 233 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, in armour, after VAN DYCK, "are to be sould by P. Stent"  
BEAUTIFUL IMPRESSION, *in fine condition, and very rare* 1
- 234 Henry Hare, Lord Colerane, three-quarters, standing in his robes ;  
The same, sitting, and writing as a pilgrim  
*very fine impressions* 2
- 235 THOMAS LORD FAIRFAX, inscribed THE POURTRAICTURE OF HIS EXCELLENCY SIR THOMAS FAIRFAX, GENERALL OF ALL THE ENGLISH FORCES, &c., oval in armour, AFTER WALKER  
MAGNIFICENT IMPRESSION, *before the name of the painter or the address of Rowlett, in the most perfect condition, with large margin, purchased at the Sale of Mr. Bindley's Collection for £9.* 1
- 236 JAMES MARQUES OF MONTROSE, EARLE OF KINCARDIN, &c., AND GENERALL GOVERNOUR OF THAT KINGDOME, oval in armour  
BEAUTIFUL IMPRESSION, *with large margin, in the finest condition, and EXCESSIVELY RARE* 1

- 237 JOHN VISCOUNT MORDAUNT, AND EARL OF PETERBOROUGH,  
 OVAL IN ARMOUR, WITH ARMORIAL BEARINGS  
 MAGNIFICENT IMPRESSION, *in the most perfect condition, and*  
 EXTREMELY RARE, *purchased at the Sale of General Dow-*  
*deswell, for £30. 19s. 6d.* 1
- \* \* Sir M. Sykes's impression of this beautiful print produced  
 £ 42.
- 238 JAMES EARLE OF PERTH, LORD DRUMMOND, &c. Anno Ætat  
 31, ornamented with festoons, scrolls, &c., arms under the  
 oval, and coronet surmounting his initials above, half sheet  
 SUPERB IMPRESSION, *in the finest condition, and* EXCESSIVELY  
 RARE 1
- \* \* Sir M. Sykes's impression produced £ 24. 13s. 6d.
- 239 HENRY EARL OF MANCHESTER, AND EDWARD LORD LIT-  
 TLETON, small ovals on the same plate, "sould by Robt.  
 Peake"  
 BRILLIANT IMPRESSION, *and* EXTRA RARE 1
- 240 PHILIP EARL OF PEMBROKE, and EDWARD EARL OF DORSET,  
 small ovals on the same plate, "sould by Robt. Peake"  
 BRILLIANT IMPRESSION, *and* EXTRA RARE 1
- 241 THOMAS EARL OF STRAFFORD, and ARCHBISHOP LAUD, small  
 ovals on the same plate, "sould by Robt. Peake"  
 BRILLIANT IMPRESSION, *and* EXTRA RARE 1
- 242 ROBERT EARL OF WARWICK, and HENRY EARL OF HOLLAND,  
 small ovals on the same plate, "sould by Robt. Peake"  
 BRILLIANT IMPRESSION, *and* EXTRA RARE 1
- 243 William Viscount Say and Seale, small oval, "sould by Robt.  
 Peake," *brilliant impression, very scarce* 1
- 244 FRANCESCA BRIDGES, FILIA DOMINÆ CAVENDISH ET DOTIS-  
 SIMA EXONIÆ COMITISSA, ANT. VAN DYCK PINX., half  
 sheet  
 MAGNIFICENT IMPRESSION, *in the most perfect condition, and*  
 EXCESSIVELY RARE 1
- 245 MARGARITA SMITH, VIDUA THOMÆ CARY, ET UXOR EDOARDI  
 HERBERT EQUITIS, ANT. VAN DYCK PINX., half sheet  
 SUPERB IMPRESSION OF ONE OF FAITHORNE'S MOST CAPITAL  
 AND RAREST WORKS, *in the finest condition* 1

- 246 SIR BEVIL GRENVILLE, in armour, Ætat 39, 1640, and ornamented border with motto, name on a tablet  
 MOST BRILLIANT IMPRESSION, *with margin, in fine condition; from the Mariette and Bindley Collections; purchased at the sale of the latter for £9. 7s. 6d.* *Scotts. 4. 10. 0*
- 247 JOSEPH GLANVILLE, Chaplain to Charles II, oval, with arms under  
 SUPERB PROOF, *before Faithorne's name, in the finest condition; from the Mariette Collection* 1
- 248 Joseph Hall, Bishop of Norwich, holding a book, Æt. 82, ob. 1656  
*extra fine and rare; from the Bindley Collection* 1
- 249 JOHN PRIDEAUX, BISHOP OF WORCESTER, 1641, small oval, with arms  
 BRILLIANT IMPRESSION; *from the Bindley Collection* 1
- 250 Ralph Brownrigg, Bishop of Exeter, the large plate  
*very fine impression, with margin; from Mr. Skegg's Collection* 1
- 251 JOHN PORDAGE, from his "Theologica Mystica"  
 FIRST STATE, *with the Latin verses, extremely fine, with margin; from the Mariette Collection* 1
- 252 FRANCIS ROUS, Provost of Eton, oval with arms, Æt. 77, 1656  
 BRILLIANT IMPRESSION, *in fine condition, and very rare* 1
- 253 Christopher Simpson (Musician), oval with arms  
*proof, before Faithorne's name, very fine* 1
- 254 NOAH BRIDGES, in square, four verses, "Faithorne with nature at a noble strife," &c.  
 BEAUTIFUL PROOF, *before the insertion of the initials G. W. under the portrait; from Sir M. Sykes's Collection* 1
- 255 Richard Carpenter (Jesuit), oval of foliage, four Latin verses  
*extra fine, with margin, and very rare* 1
- 256 Dr. Francis Glisson, oval, with arms, Æt. 75  
*brilliant impression before the age was altered to 80* 1
- 257 VALENTINE GREATRAKES, OF WATERFORD, famous for curing diseases, &c. by the stroke of his hand only, 4to.  
 MOST BRILLIANT IMPRESSION, *with margin, and extremely rare; from the Bindley Collection* 1
- 258 William Sanderson, after Souse, oval in folio  
*beautiful impression, with margin* 1
- 259 Captain George Wharton (different ovals), six English verses under each, *very choice impressions* 2

- 260 THOMAS HOBBS, inscribed ("Hoobs") Malmshuriensis, Æt. suæ 76

BRILLIANT IMPRESSION, in the first state, and exceedingly rare 1

- 261 Thomas Morton, Bishop of Durham, in oval with arms beneath, Æt. 95; and Edmund Sanderson, Lord Chief Justice, Æt. 76, *very fine impressions* 2

- 262 Dr. William Harvey, a bust on a pedestal  
*brilliant impression; from Sir W. Musgrave's Collection* 1

- 263 Emperor Charles V.; Cardinal Richlieu; Antonius le Grand, &c.  
*fine impressions; one from the Mariette Collection* 4

#### W. FAITHORNE JUN.

- 264 Frederick Duke of Schomberg, mez. in armour, P. Mignard pinx.  
"sold by G. Becket"  
*fine impression, with margin, very rare* 1

#### P. LOMBART.

- 265 Ann Hyde, Duchess of York, oval, P. Lely pinxit, 1669  
*very choice impression, in fine condition* 1

- 266 Oliver Cromwell, half length, Page tying his sash, in a square border, the arms and cypher beneath, Latin inscription  
*brilliant impression, very scarce* 1

- 267 Henry Earl of Arundel; Philip Earl of Pembroke; others of Countesses, half lengths, after Van Dyck  
*very fine impressions* 10

- 268 BRIAN WALTON, BISHOP OF CHESTER, sitting writing, with arms beneath, Ætatis suæ 57,  
SUPERB IMPRESSION, in fine condition, *very rare; from Sir W. Musgrave's Collection* 1

- 269 Sir William Davidson, titles round the oval, arms beneath, Æt. 69  
*brilliant impression, in fine condition, and very scarce* 1

- 270 Robert Walker, Pictor et pinxit, oval, *extra fine impression* 1

- 271 Charles V. Emperor of Germany, in square, ætat 31, *very fine*; Antoine Duc de Grammont, oval with arms, with large margin; Gustavus Boundhe, *fine proof before letters*; and others 6

#### A. LOMMELIN.

- 272 Ann Hyde, Duchess of York, in a wreath, French verses beneath Vanden Enden excud.  
*very fine impression, with margin, scarce* 1

## J. LUBIN.

- 273 Louis Prince de Conde; Mareschal de Humieres, in armour, oval with arms, T. Voet pinx.' with margin; and Cardinal Richlieu, *fine impressions* 3

## G. LUMLEY.

- 274 Lady Mary Fenwick, Relict of Sir John Fenwick, sitting, in a close dress  
*choice impression in the first state, before the verses, inscribed "The mournful Widow," and alterations in the dress, &c.; presentation from the artist* 1

## E. LUTTREL.

- 275 ANTHONY EARL OF SHAFTESBURY, LORD CHANCELLOR OF ENGLAND, 1673, J. Greenhill pinx., small 4to.  
EXTRA FINE AND RARE; *from the Bindley Collection* 1  
276 Heneage Earl of Nottingham, Baron Finch of Daventry, Lord Chancellor, in oval, 1682  
*fine impression, with large margin* 1

## W. MARSHALL.

- 277 Gustavus Adolphus, King of Sweden, oval in a wreath, "Vult hæc sub Luce videri," *fine and very scarce* 1  
278 CAPTAIN CHARLES SALTONSTALL, author of "The Navigator," 1642, ætatis suæ 29  
*brilliant impression, and extra rare* 1  
279 William Hodson, Esq. of Peter House, Cambridge, prefixed to his Credo Resurrectionem Carnis, 1656, 12mo.  
*extra fine and rare* 1  
280 VERA EFFIGIES THOMÆ ATTWOOD ROTHERHAM, ætatis suæ 40, 1643  
*brilliant impression, with large margin, and extremely rare* 1  
281 Thomas Scott, oval with arms and ornaments at the corners, twenty verses beneath, "sold by W. Rudyard  
*fine impression with large margin, very scarce* 1

## A. MASSON.

- 282 Louis XIV. oval, in rich armour and wide scarf, with arms, C. le Brun pinxit; Louis Duke of Vendome, with trophies and ornaments of lilies, with arms, P. Mignard pinx. &c.  
*extra fine impressions* 3

M. MERIAN.

- 283 John Donne, Dean of St. Paul's, oval with ornaments  
*brilliant impression in the first state, before atat 42 at the sides  
of the oval, &c.* 1

R. NANTEUIL.

- 284 ANNE OF AUSTRIA, Queen of Louis XIII. with arms, titles  
round the oval, no inscription beneath  
BRILLIANT PROOF, *before R. Nanteuil scul. 1660, and in fine  
condition* 1
- 285 Louis XIII. oval in armour, scarf and band with tassels, arms  
beneath, 1664; the same, with fleur-de-lis at the corners,  
and without the arms, 1667  
*choice impressions, with margins, from the Mariette Collec-  
tion* 2
- 286 Louis XIII. oval in ermine, with ten verses; the same, in  
armour and scarf, ornaments of drapery, with helmet and  
plume, &c.  
*beautiful impressions* 2
- 287 Christina Queen of Sweden, in a wreath, with verses; Maria  
Duchess of Savoy, in a wreath, with two shields of arms;  
Francis Duke of Beaufort, half length in armour, *in two  
states*  
*brilliant impressions* 4
- 288 Louis Prince of Condé, in a wreath, with arms; Henry Duke  
of Longueville, oval, in armour; Charles Duke of Mantua;  
and Charles Duke of Melleraye, in armour, ovals, with arms  
*very fine impressions* 4
- 289 Frederick Maurice Duke of Bouillon, oval, in armour, with arms  
and ten verses, *sheet; from the Mariette Collection, extra  
fine; the same in a wide plain border with arms, 1649*  
FINE PROOF, *with the lettered impression* 3
- 290 Bernard de Foix, Duc d'Espéron, in armour and scarf, titles  
round the oval, arms beneath  
BRILLIANT PROOF *before any letters, except the engraver's  
name, with an impression in the first state, before the titles  
and date, 1650* 2
- 291 Louis Phelypeaus de Lavrilliere; Mesre. Hugues de Lionne;  
and others  
*extremely fine, with large margins* 5



- 292 POMPONE DE BELLIEVRE, after Le Brun, *the artist's chef-d'œuvre*  
 BEAUTIFUL IMPRESSION, with margin 1
- 293 HENRY DE LA TOUR D'AUVERGNE, VISCOMTE DE TURENNE  
 in armour and wide scarf, titles round the oval, the arms beneath, CHAMPAIGNE PINXIT.  
 MAGNIFICENT PROOF BEFORE ANY LETTERS, in beautiful condition, MOST PROBABLY UNIQUE 1
- 294 Henry de la Tour, Viscomte de Turenne, the same  
*beautiful impression in the first state before the date, 1663;*  
 The same with the date introduced, with large margins 2
- 295 Joannes Baptista Colbert, Champagne pinxit, titles round the oval, the arms beneath; looking to the right 1660; the same, looking to the left, 1662  
*brilliant impressions, in the finest condition* 2
- 296 John Evelyn, Antiquary; Pomponne de Bellievre, in square, Champagne pinx. *proofs*; Nicolas Foucquet; and Francis Mothæus  
*very fine impressions* 4
- 297 Michael le Tellier, in a wreath, the arms beneath, 1659; the same, in a cloak, with large star, in a square border, in two states  
*very fine impressions* 3
- 298 Michael le Tellier, in octagon, in a cloak, with star; others of the same, in ovals, with arms beneath  
*very choice impressions, in fine condition* 5
- 299 Cardinal de Retz, in square border, 1650  
 BRILLIANT IMPRESSION, in the first state, and before the plate was reduced; the same, in the after state 2
- 300 CARDINAL DE RETZ, oval, with arms  
 BRILLIANT PROOF before any letters, in fine condition 1
- 301 Cardinal Richlieu, in ornamented border; Cardinal Mazarin, in a wreath, a vignette and small views in circles beneath; the same in oval, with arms, some in different states  
*very fine impressions* 6
- 302 Cardinal Mazarine, oval, with stars, 1659; the same, in a wreath, with arms; others, in oval and octagon  
*beautiful impressions, in fine condition* 5

- 303 Cardinal Mazarine, in a border of oak leaves, 1656 ; the same, in octagon, with arms, stars and fleur-de-lis at the corners  
*beautiful impressions, in fine condition* 4

J. NUTTING.

- 304 William Elder, Engraver, after W. Faithorne, in oval  
*proof before the engravers name, extra rare* 1

J. OLIVER.

- 305 The true Portraiture of John Wormberg, his height not exceeding two feet seven inches, aged 38 years, full-length, etching  
*fine and very scarce* 1

P. OVERTON.

- 306 Thomas Earl of Strafford, half length, in armour, helmet at his side, after Van Dyck  
*fine and scarce* 1

C. & S. PASSE.

- 307 ELISABET D. G. ANG. FRAN. HIB. ET VERG. REGINA, FIDEI CHRISTIANÆ PROPUGNATRIX ACERRIMA, &c. with crown, sceptre, and orb, arms in the back, Latin verses beneath, 1592

MOST SUPERB IMPRESSION, in the finest condition, and EXCESSIVELY RARE 1

- 308 Elizabeth, Queen of England, with crown and sceptre, F. V. Wyngaerde ex. ; with engraving of her monument  
*extra fine impressions, and before the printing on the back* 2

- 309 ROBERT CAR. EARLE OF SOMERSET, VISCOUNT ROCLESTER, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, &c.  
Comp. Holl. excu.

BRILLIANT IMPRESSION, in fine condition and extra rare, from the Bindley Collection 1

- 310 Darcy Wentworth, in square, with arms, ætat. suæ 32, 1624  
*very fine imprcssion, from the Rawlinson Collection* 1

- 311 Christian Duke of Brunswick, in hat and feather, with truncheon  
*beautiful impression, and very rare* 1

- 312 COUNT GONDOMAR, Ambassador from Spain to James I.  
*brilliant impression, with margin, in fine condition* 1
- 313 Ernest Count Mansfelt, oval, with ornaments, 1623  
*extra fine and rare* 1
- 314 Pope Urban VIII. in oval, the arms in vignettes above, anno domini, 1623  
*very choice impression* 1
- 315 John Oldenbarnevelt, Ambassador from Holland, oval, in ornamented frame  
*fine and very scarce* 1
- 316 Pope Clement VIII. and Leo XI. in ornamented ovals; and others  
*extremely fine impressions* 4

## J. PAYNE.

- 317 ALDERMAN LEATE, oval, in richly ornamented border, with trophies at the corners, two lines round the oval and seven beneath, the finest work of the engraver  
 MOST BRILLIANT IMPRESSION, *in fine condition, from the Mariette Collection* 1
- 318 William Whitaker, Master of St. John's College, Cambridge, titles round the oval, ornaments at the corners, "sold by Compton Holland"  
*extremely fine and rare* 1
- 319 Thomas Hobson, Carrier of Cambridge, ob. ano. 1630, æt. 86, holding a purse with eight English verses beneath  
*brilliant impression, before the engraver's name* 1

## W. PENNOCK.

- 320 THE TRUE EFFIGIES OF THE OLD LORD WHARTON, WHOLE LENGTH IN TRUNK BREECHES, seven English verses, Acrostick of his name, "printed for W. Pennock in Pannier Alley, Paternoster Row," 8vo.  
 FINE AND EXTRA RARE, *from the Fothergill and Bindley Collections, purchased at the sale of the latter for 7l. 10s.* 1

## J. PICART.

- 321 George I. in armour and scarf; Adam Blackwood, in square, with arms, prefixed to his "Works," by Cramoisy, Paris, 1644  
*very fine impressions* 2

F. & N. DE POILLY.

- 322 Louis XIV. of France, in a wreath, wings above, helmet and sceptre beneath ; Others, with fleur-de-lis at the corners ; in a wreath of lilies ; in armour, and scarf, &c. after P. Mignard  
*very fine impressions* 5
- 323 Gaston Duke of Orleans, oval in armour, with arms ; Philip Duke of Orleans, in armour, with slashed sleeves ; Michael le Tellier, in a wreath ; Cardinal Mazarine, in border of foliage ; and others  
*very fine impressions* 7

ROTTERMONDT.

- 324 SIR WILLIAM WALLER, KNIGHT, SARGEANT MAJOR GENERAL OF THE PARLIAMENT'S ARMY, WITH A BATTLE IN THE BACKGROUND, AFTER CORNELIUS JANSEN  
*a most spirited etching in an oval, encompassed with military trophies, EXTRA FINE AND EXCESSIVELY RARE, purchased at the Bindley Collection for 19l. 19s.* 1

E. SANDYS.

- 325 Sir William Petty, Professor of Anatomy in Oxford, and Fellow of the College of Physicians, in a wreath with arms, 1683  
*fine impression, with large margin, very rare* 1

P. VAN SCHUPPEN.

- 326 LOUIS XIV. OF FRANCE, in a wreath, with arms and ornaments of foliage, titles on a tablet beneath, after W. Vaillant, 1660  
*SUPERB PROOF BEFORE ANY LETTERS, and before the lines on the tablet, with margin, and in fine condition* 1
- 327 Louis XIV. of France, the same  
*fine impression in the first state, before the addition made to the wig ; with an impression in the after state* 2
- 328 Louis XIV. of France, in armour and scarf, after Mignard, 1662 ; Philip Duke of Orleans, in ornamented border ; Charles Maurice and Michael le Tellier, &c.  
*extra fine impressions* 5

- 329 Bern. de Foix Duc d' Espernon, with arms, ornaments and trophies; Pope Alexander VII. with emblems; Cardinal Mazarine, oval, with vignettes at the corners, after P. Mignard

*extra fine impressions* 3.

- 330 James Francis Edward Prince of Wales, when young, with titles round the oval, plume, coronet, and motto below, after Largilliere

*very fine and rare* 1

### W. SHERWIN.

- 331 Charles II. whole length, in robes of the garter, wearing the cap and plume

*brilliant impression, in fine condition* 1

- 332 RICHARD SMITH, *Virtuoso* (Author of the Obituary) ob. 1675, æt. 85, in oval

BRILLIANT PROOF BEFORE ANY LETTERS, *in the finest condition, and excessively rare* 1

- 333 RICHARD ATKYNS, Esq. Effigies, Author of "the Original and Growth of Printing," small oval

BRILLIANT IMPRESSION, *and extra rare* 1

- 334 William Sherwin, Minister of Wallington, Herts, æt. 65, prefixed to his "Clavis," 1672

*fine proof, before the artist's name, &c. very rare* 1

- 335 The Effigies of George Jones, to whom God hath given the gift of healing, in square ornamented border

*brilliant impression and very rare* 1

- 336 WILLIAM SERMON, M.D. ætat. 42, 1671, in oval, large 4to.

REMARKABLY FINE AND RARE, *from the Mariette and Bindley Collections* 1

### J. SIMON.

- 337 John Lord Cutts, half length, in armour, his hand on a helmet, battle in the back, G. Kneller pinx.

*choice impression and very scarce* 1

### J. SMITH.

- 338 Charles I. sitting in robes, his hand on a globe, after Van Dyck, R. Palmer ex.

*choice impression, before the painter's name and the date, very scarce* 1

- 339 JOHN HAY, MARQUIS OF TWEEDLE, in ermine robe, oval, in square frame, after Sir G. Kneller  
BEAUTIFUL PROOF BEFORE ANY LETTERS, *in the finest condition, and EXCEEDINGLY RARE* 1
- 340 Elizabeth Countess of Kildare, daughter of Richard I. Earl of Ranelagh, oval, W. Wissing pinx. "sould by E. Cooper"  
*very choice impression, rare* 1
- 341 The Lady Henrietta and the Lady Mary Hyde, daughters to the Earl of Rochester, W. Wissing pinx. "sold by E. Cooper"  
*fine impression and very scarce* 1
- 342 William Earl of Albemarle, when Lord Bury, as a child on a cushion; William Dolben, ob. 1709, æt. 20, after Kneller; and M. Folls de Francfort, 1693  
*fine proofs before any letters* 3
- 343 Gilbert Burnet, Bishop of Salisbury, in episcopal robes, with chain and badge, after Riley  
*first state, "sold by R. Thompson," very fine and rare* 1
- 344 Peter Gunning, Bishop of Ely, 1675, small oval, J. S. ex.  
*fine impression and very scarce* 1
- 345 Catherine Wilkinson, "C. W." with a high head dress, ob. 1705, æt. 35  
*beautiful impression, and extra rare* 1

P. VAN SOMER.

- 346 ELIZABETH LENNARD, COUNTESS OF MEATH, 1680, in oval, P. Mignard pinxit, "sold by P. Van Somer, in Newport Street"  
BRILLIANT IMPRESSION, *and EXCESSIVELY RARE* 1

P. SOUTMAN.

- 347 Gustafus Adolphus, King of Sweden, whole length, in armour and scarf, with truncheon, a battle in the back; and the companion print of Queen Christina, 1650, folio  
*fine impressions, with margins* 2

F. VANDER STEEN.

- 348 Charles II, in cloak and star, oval, in a frame, the crown, sceptre, and ornaments of foliage at the corners  
*very fine and scarce* 1

P. STENT.

- 349 Robert Earl of Essex, in armour, titles round the oval, arms above  
*fine and very rare* 1
- 350 William Prynne, in oval, a glove in his hand  
*brilliant impression in the first state, before the lines in the back  
ground, and before "P. Stent ex."* 1

A. STOCK.

- 351 Effigies Johannis Holbeini, Pictoris Celeberrimi, &c.  
*first state, before "H. Hondius exc." with an impression in the  
after state, fine* 2

J. SUYDERHOEF.

- 352 Charles I, King, and Henrietta Maria Queen of England, ovals,  
in rich ornamented borders, after Van Dyck  
*extra fine impressions* 2

R. TOMPSON.

- 353 Anthony Ashley Cooper, Earl of Shaftesbury, when Lord Ashley,  
sitting, P. Lely pinx.  
*very choice impression, in fine condition* 1

G. VALCK.

- 354 JOHN DUKE OF LAUDERDALE, IN HIS ROBES OF THE GARTER  
SUPERB PROOF BEFORE ANY LETTERS, *in the prior state of the  
plate, and before the additional work, from the Bindley Col-  
lection, with an impression as used for the Pretender, inscribed  
"James, Prince of Wales"* 2
- 355 ROBERT LORD BROOKE, Baron Brooke, of Beauchamps Court,  
in Warwickshire, &c. oval with ornaments, arms beneath,  
ob. 1677  
*BEAUTIFUL IMPRESSION, in fine condition, and very rare* 1

J. VALDOR.

- 356 SIR THOMAS MORE, LORD CHANCELLOR, in square, with arms  
beneath, 1621  
*MOST BRILLIANT IMPRESSION, with large margin, and in fine  
condition* 1
- 357 St. Ignatius Loyola and Francis Xavierius, whole lengths; Car-  
dinal Bellarmine, oval in wreath, suspended, figures beneath  
*very fine impressions, with large margins* 2

## P. VANDREBANC.

- 358 JOHN DRUMMOND, EARL OF MELFORD, in a border of armorial bearings, arms beneath, ætatis 34, anno 1683  
 BRILLIANT IMPRESSION, *in the first state, as Viscount Lundin, and before the arms and date were altered, &c. very rare* 1
- 359 Sir Edmondbury Godfrey, large oval, æt. 57, "are to be sold by Thos. Cherets"  
*fine impression, and very scarce* 1
- 360 SIR WILLIAM TEMPLE, in a wreath, with ornaments at the corners, the arms below and a motto above, P. Lely pinxit  
 BRILLIANT PROOF, *before the letters, in fine condition; the same, with the letters* 2
- 361 Thomas Tenison, Archbishop of Canterbury, in a wreath, with arms and ornaments, "sold by C. Browne"  
*fine impression, in the first state, before the plate was retouched, and "sold by Jordan and Bakewell"* 1
- 362 JOHN TILLOTSON, ARCHBISHOP OF CANTERBURY, in a wreath, with ornaments and arms, M. Beale pinx.  
 BRILLIANT PROOF BEFORE ANY LETTERS, *and part of the ornament above, only etched in; the same, with the letters* 2

## R. VAUGHAN.

- 363 BEN JONSON, crowned with laurel, oval with emblems and verses, "are to be sold by G. Humble"  
 BRILLIANT IMPRESSION, *with large margin, and very rare* 1
- 364 EDWARD TURGIS, æt. 19, 1638, oval with ornaments, arms above, six English verses beneath  
*fine impression, and of the utmost rarity* 1

## J. VERKOLIE.

- 365 Madam Ann Parson, in mez. sitting, 1683, after Sir P. Lely  
*beautiful impression before the engraving was finished on the inscription* 1
- 366 Daniel Boon, Musician and Painter of Revellings, playing on the violin, ob. 1700  
*fine and very rare* 1

## C. VERMEULEN.

- 367 Oliver Cromwell, oval in armour, the arms beneath  
*very fine impression, with large margin* 1



## G. VERTUE.

- 368 William, Duke of Cumberland, *proof* of the uncut plate; Henry Howard, Earl of Surrey, after Holbein, *very fine*; George Lord Lansdowne, after Kneller, *proof before letters, &c.* 5
- 369 William Duke of Portland, an oval, between two others of Margaret his Duchess, and Lady M. Montague, after Zincke, with the original margin; Sarah Duchess of Somerset, whole length, *very fine* 2
- 370 James Earl of Derwentwater, after Kneller; Sir Hugh Middleton, after C. Janssen  
*extra fine impressions* 2
- 371 Sir Robert and Sir Edward Harley, after Oliver and Cooper; Thomas Harley, Esq., in square; Hugh Price, after Holbein, *rare*  
*very choice impressions* 4
- 372 Sir Thomas Gresham, oval in a frame, with arms and ornaments, 1739  
*fine proof before any letters, with part of the drapery unfinished; with the lettered impression* 2
- 373 Sir Ralph Winwood, Knt., Secretary of State to James I, Mierevelde pinx.  
*fine proof, before any letters, very rare; the same, with the letters* 2
- 374 William Trumbull, Envoy to the Court of Brussels from James I.  
*beautiful proof, with large margin; and the lettered impression* 2
- 375 JOHN SELDEN, Jureconsultus, P. Lely pinx. 1725  
*BRILLIANT PROOF, before the arms, and very rare* 1
- 376 Thomas Tanner, Bishop of St. Asaph, oval, with arms and ornaments, 1736  
*choice proof before any letters; and the impression* 2
- 377 Sir Thomas Rawlinson, Lord Mayor of London, 1706, whole length, after Kneller, *proof, with part of the dress unfinished*; Sir John Willis, Lord Chief Justice, after Vanloo  
*proof before any letters; with the impression* 3
- 378 Sir Francis Page, Baron of the Exchequer, *proof before any letters, with two after states*; James Craggs, after Kneller,  
*proof before any letters, &c.*  
*fine impressions* 5

- 379 Matthew Prior, J. Richardson pinx. 1719, folio  
*beautiful proof before any letters*; the same, with the letters 2
- 380 Daniel Turner, M.D., oval, with arms beneath; James Gardiner,  
M.A., Poet; Nathaniel Spinckes, Prebend. of Sarum  
*fine proofs before letters* 3
- 381 Edmund Halley, Astronomer; Banedetti, oval in frame; George  
Vertue, Engraver, *very rare*  
*fine proofs before the letters*; with one impression lettered 4
- 382 Geoffrey Chaucer; Wm. Shakspeare; Wm. Lambarde; John  
Milton; John Stow, *in two states, one a proof*; and Alex-  
ander Pope  
*extra fine impressions* 8

# N. J. VISSCHER.

- 383 Charles I, King of England, in a round hat and cloak, with star,  
titles in Latin round the oval, and in Dutch below it, Van  
Dyck pinx.  
*very fine and scarce* 1
- 384 Thomas Wentworth, Earl of Strafford, in armour, titles round  
the oval, Dutch and English inscription beneath  
*very fine impression, with large margin* 1
- 385 Thomas Wentworth, Earl of Strafford, in armour, a serpent and  
bat on the border, his execution in the back, Dutch in-  
scription beneath  
*brilliant impression, very rare* 1
- 386 WILLIAM LAUD, ARCHBISHOP OF CANTERBURY, titles round  
the oval, English and Dutch inscription beneath  
BRILLIANT IMPRESSION, *in the first state, before the execution*  
*in the back, very rare* 1

# R. VAN VOERST.

- 387 ELIZABETH QUEEN OF BOHEMIA, large oval, an open collar and  
long string of pearls; a bow of ribbon and jewels at the  
breast, G. Honthorst pinx.  
BRILLIANT IMPRESSION, *in fine condition, and exceedingly*  
*rare; from Mr. Barnard's Collection* 1
- 388 ROBERT RICH EARL OF WARWICK, in armour with scarf, the  
inscription round the oval  
FINE IMPRESSION, *without the engraver's name, very rare* 1

- 389 ROBERT BERTIE, EARL OF LINDSEY, in armour with rich scarf,  
title round the oval, arms above, after Geldorp,  
MOST BRILLIANT IMPRESSION, *in the first state, before "W.  
Webb excud.,"* AND EXTRA RARE 1

## L. VORSTERMAN.

- 390 THOMAS HOWARD DUKE OF NORFOLK, in a furred gown,  
holding the Staves of Earl-Marshal and Lord Treasurer,  
æt. 66, ob. 1554, Holbein pinxit  
BEAUTIFUL IMPRESSION, *in the first state, before the word  
fecit was added after the engraver's name, very rare* 1
- 391 Thomas Howard, Earl of Arundel, in square, after Van Dyck  
*fine impression, and very scarce* 1
- 392 Desiderius Erasmus, in square, after Holbein, 4to.  
*brilliant impression, in the first state, before the monogram  
above the portrait to the right; the same in the after state* 2
- 393 Hans Holbein, in circle, with cap, holding the pencil, titles round  
the oval, four verses beneath, ætat. 45, anno 1543  
*extra fine impression, in the first state, before "F. Vanden  
Wyngaerde excud." &c.; the same in the after state* 2

## ROBERT WHITE.

- 394 THE MOST HIGH AND MIGHTY PRINCE RUPERT, COUNT  
PALATINE OF THE RHYNE, &c. in a wreath, the arms on a  
mantle below, ships at the corners, G. Kneller pinx. ob.  
1682  
SUPERB IMPRESSION, *with large margin, and in perfect con-  
dition,* EXTREMELY RARE 1
- 395 Patrick Lyon, Earl of Strathmore, oval, with armorial bearings,  
ætat. suæ 4 $\frac{3}{4}$ , Kneller pinx.  
*extra fine and rare* 1
- 396 Isabella Bennet, Duchess of Grafton, mezzotint, sitting, G.  
Kneller pinxit. R. White excudit  
*fine impression and very scarce* 1
- 397 SIR GEORGE JEFFREYS, KNIGHT AND BARONET, LORD CHIEF  
JUSTICE OF ENGLAND, 1684, IN HIS JUDGE'S ROBES, AFTER  
KNELLER, LARGE HALF SHEET  
SUPERB IMPRESSION, *in beautiful condition, and* EXTREMELY  
RARE, purchased at the sale of Mr. Bindley's Collection for  
13*l.* 5*s.* 1

- 398 SIR JOHN FENWICK, BART. ætat. 52, ob. 1696, cypher below the oval, after Wissing  
*beautiful impression and extra rare, from the Gulston and Bindley Collections* 1
- 399 THE PORTSMOUTH CAPTAINS WHO DECLARED IN FAVOUR OF THE PRINCE OF ORANGE AT THE REVOLUTION, 1688, in six ovals united by their hands, large half sheet  
BRILLIANT IMPRESSION, *in perfect condition and EXCESSIVELY RARE* 1
- 400 Sir Edmund King, M.D. in ornamented frame, long wig and laced neckcloth, G. Kneller pinx. ; S. Ives Peter Petyt, oval, with arms, by G. White  
*very fine and scarce* 2
- 401 Sir John Cotton Bruce, of Connington, Bart. ob. 1702, oval, in frame, with arms beneath, G. Kneller pinx.  
*brilliant impression, with the date written in, extra rare* 1
- 402 Ezekiel Hopkins, Bishop of Derry, 1681 ; Samuel Clark and Joshua Barnes, ovals  
*fine impressions, and very scarce* 3
- 403 William Bluck, Esq. ornamented oval, with arms beneath, Kneller pinxit.  
*extremely fine and rare, from Sir W. Musgrave's Collection* 1
- 404 WILLIAM ALLESTRY, LACED WIG, SASH, SHOULDER KNOT, &c. OVAL  
*brilliant impression, and of the utmost rarity, from the Gulston and Bindley Collections, purchased at the sale of the latter for 8l.* 1
- 405 WILLIAM CAMDEN, HISTORIAN, ob. 1623, æt. 73, in ornamented frame, arms beneath  
BRILLIANT PROOF *before any letters, except the engraver's name, from the Rev T. Russell's Collection ; the same, with the letters* 2
- 406 Titus Oates, the true original taken from the life, &c. *rare ;* Stephen Dugdale, discoverer of the Plot, ovals  
*very fine impressions* 2

## G. WHITE.

- 407 Sir John Coke, Secretary of State to King Charles I. the arms below the oval, 1724  
*extra fine impression* 1

408 COLONEL THOMAS BLOOD, who attempted to steal the Crown,  
1671, oval, in square frame

PROOF BEFORE ANY LETTERS, *touched by the artist, very rare  
and unique in this state*, with the copy 2

409 Peter Vandrebanc, Engraver, oval, in mezzotint  
*choice proof before any letters, with large margin* 1

# J. H. & A. WIERIX.

410 Henricus III. D. G. Francorum et Eoniæ Rex. 1586, small  
oval

*beautiful impression, in fine condition, and very rare* 1

411 HENRY III. KING OF FRANCE, in square border, four French  
verses beneath, half sheet

SUPERB IMPRESSION, *in the finest condition, and EXCESSIVELY  
RARE* 1

412 Henry IV. of France, as King of Navarre, in armour and large  
hat, titles round the oval, ornaments at the corners

*brilliant impression, in the finest condition and very rare* 1

413 Marie de Medicis, Royne de France et de Navarre, in square, in  
rich dress, with jewels

*brilliant impression, and very rare* 1

414 Rodolphus II. Emperor of Germany, small oval, in richly deco-  
rated armour

*very fine and rare* 1

415 SIR FRANCIS DRAKE, in richly decorated armour, with shield,  
small oval

MOST BRILLIANT IMPRESSION, *from the Mariette Collection* 1

416 Pope Gregory XIV. in square, with arms above; Cardinal Bel-  
larmino, writing, small oval, with figures and ornaments, in  
*two states of the plate*

*very fine impressions* 3

# R. WILLIAMS.

417 Charles II. in oval, with large wig and cravat, P. Lely pinxit.  
E. Cooper, exc.

*very choice impression, with large margin* 1

418 Charles II. oval, in armour, with ribbon and lace band; and  
Queen Catharine, W. Wissing pinx. E. Cooper ex.

*very fine impressions, with margins* 2

419 John Lord Cutts, when John Cutts, oval, in armour, W. Wis-  
sing pinx.

*brilliant impression, and very scarce* 1

- 420 Sir Edward Littleton. Knight, Lord Chief Justice of the Common Pleas, &c. after Van Dyck

*fine and very scarce*

1

- 421 SIR JOHN HOUBLON, LORD MAYOR OF LONDON, 1696, stat. 68, sitting, with arms beneath, J. Closterman pinx.

BEAUTIFUL IMPRESSION, *in fine condition, and very rare, from Sir W. Musgrave's Collection*

1

- 422 Sir Edmund King, M.D. sitting, P. Lely pinxit. "sold by E. Cooper"

*fine impression, and very scarce*

1

#### P. WILLIAMSON.

- 423 Mildmay, Earl of Westmoreland, in a wreath, with arms, vignettes at the corners, 1662

*remarkably fine, and very rare*

1

#### ANONYMOUS ENGRAVERS.

- 424 James I. whole length, with Prince Henry, helmet on a table, four crowns on the table cover, a genealogical tree, and arms in the back

*an etching, very rare*

1

- 425 CHARLES I. half length, holding a handkerchief, execution in the back, "O horrible murder," eight verses beneath

BRILLIANT IMPRESSION, *and very rare*

1

- 426 Charles I. inscribed Carolus D. G. Rex. &c. whole length, in robe and crown, with sceptre

*fine impression, with large margin, extra rare*

1

- 427 CHARLES I. oval, in a black frame, in hat and cloak, with star, Westminster in the back, C.R. 1648 in the corners, Van Dyck pinx. W. H. fecit. and the royal arms, by R. P.

*remarkably fine, with the original margins, and EXTRA RARE*

2

- 428 James II. oval, in armour and sash

*choice proof before any letters*

1

- 429 James Francis Edward Stuart, in oval, when young, royal arms and plume below

*proof before any letters, and the arms unfinished*

1

- 430 Charles V. Emperor of Germany, whole length, crowned, holding a large shield, with the arms, camp in the back, English inscription

*very fine and rare*

1

- 431 SIR THOMAS MORE, Lord Chancellor, an ancient print in 4to.

BRILLIANT PROOF, *probably unique*

1

432 VERA EFFIGIES DOROTHEÆ RUTTER, in ornamented border,  
with arms at the corners, æt. 31, ano. 1662

BRILLIANT IMPRESSION, *in the finest condition, and ex-*  
TREMELY RARE 1

433 TITUS OATES, half length, in a cloak, with a sword, "Bob Fer-  
gusson, or the Raree Show," with twenty-one verses

FINE AND EXTRA RARE 1

434 Barbara Van Beck, of the Urslerins of Augsburg, full length,  
with monogram, H. Win. F. 1638

*extra fine and rare* 1

# PORTRAITS OMITTED.

435 WILLIAM CECIL, LORD BURLEIGH, in ornamented border, a  
motto round the oval, arms at the corners, by R. Elstracke,  
but without his name

SUPERB IMPRESSION, *with margin, and* EXCESSIVELY RARE 1

436 TRIAL OF ARCHBISHOP LAUD, by Wenceslaus Hollar

PROOF BEFORE THE LETTERS *and the name of Hollar,* EXTRA  
RARE 1

437 FRANCIS JUNIUS, with short hair, in oval, by Wenceslaus  
Hollar

PROOF BEFORE ANY INSCRIPTION, *presque unique* 1

438 William Dobson, the Painter, in oval, "sould by Thomas Row-  
lett neare Temple Barr "

*most spirited etching, by Josias English, very rare* 1

439 WILLIAM LODGE, ENGRAVER, ob. 1689, with fur cap, mez. by  
himself

PROOF BEFORE ANY LETTERS, *extra rare* 1

THE END.